

St Peter's Parkstone, Organ Specification

Pedal		Great		Choir/Solo				
32	u	Resultant Bass	16	a	Contra Salicional	16	a	Contra Salicional
16	v	Open Diapason	8	b	Open Diapason	8	a	Salicional
16	u	Sub Bass	8	a	Salicional	8	q	Gemshorn
16	h	Lieblich Bourdon	8	c	Stopped Diapason	8	r	Gedackt
8	v	Octave	4	d	Principal	4	q	Gemshorn
8	u	Flute	4	c	Nason	4	r	Flute
5 1/3	u	Quint	2 2/3	c	Nazard	2 2/3	r	Nazard
4	v	Fifteenth	2	e	Fifteenth	2 2/3	q	Twelfth
4	u	Flute	2	r	Piccolo	2	q	Octave Gemshorn
32	x	Harmonics	1 3/5	q	Tierce	2	r	Piccolo
16	x	Harmonics	IV	f	Mixture (19.22.26.29)	1 3/5	r	Tierce
III	w	Mixture (12.19.22)	8	g	Trumpet	1 1/3	r	Largiot
32	g	Contra Bombarde	4	g	Trumpet	1	q	Twenty Second
16	g	Bombarde			Swell to Great	III	s	Mixture (22.26.29)
16	n	Basson			Choir/Solo to Great			Tremulant
8	t	Tuba						Swell to Choir/Solo
8	g	Trumpet			Swell (enclosed)	8	u	Flute
4	p	Corno di Bassetto	16	h	Bourdon	V	c	Cornet
		Great to Pedal	8	l	Open Diapason	8	n	Basson
		Swell to pedal	8	i	Viola	8	y	Oboe
		Choir/Solo to Pedal	8	h	Gedackt	8	p	Corno di Bassetto
			8	j	Celeste	8	t	Tuba
			4	k	Octave	4	t	Tuba
			4	i	Salicet			General Pistons on Swell Toes
			4	h	Flute			Pedal/Great Piston Lock
			4	j	Celestina			8 Pistons per Division
			2	l	Fifteenth			8 General Pistons
			III	m	Mixture			12 Reversible Pistons
			16	n	Basson			30 Levels of Memory
			8	p	Corno di Bassetto			240-setting Sequencer
			8	y	Oboe			5 1/2 Wind Pressure throughout
			8	o	Trumpet			
			4	n	Clarion			